

82nd Academy Awards Announced Categories

Best motion picture of the year:

- "Avatar" (20th Century Fox)
A Lightstorm Entertainment Production
James Cameron and Jon Landau, Producers
- "The Blind Side" (Warner Bros.)
An Alcon Entertainment Production
Gil Netter, Andrew A. Kosove and Broderick Johnson, Producers
- "District 9" (Sony Pictures Releasing)
A Block/Hanson Production
Peter Jackson and Carolynne Cunningham, Producers
- "An Education" (Sony Pictures Classics)
A Finola Dwyer/Wildgaze Films Production
Finola Dwyer and Amanda Posey, Producers
- "The Hurt Locker" (Summit Entertainment)
A Voltage Pictures Production
Kathryn Bigelow, Mark Boal, Nicolas Chartier and Greg Shapiro, Producers
- "Inglourious Basterds" (The Weinstein Company)
A Weinstein Company/Universal Pictures/A Band Apart/Zehnte Babelsberg Production
Lawrence Bender, Producer
- "Precious: Based on the Novel 'Push' by Sapphire" (Lionsgate)
A Lee Daniels Entertainment/Smokewood Entertainment Production
Lee Daniels, Sarah Siegel-Magness and Gary Magness, Producers
- "A Serious Man" (Focus Features)
A Working Title Films Production
Joel Coen and Ethan Coen, Producers
- "Up" (Walt Disney)
A Pixar Production
Jonas Rivera, Producer
- "Up in the Air" (Paramount in association with Cold Spring Pictures and DW Studios)
A Montecito Picture Company Production
Daniel Dubiecki, Ivan Reitman and Jason Reitman, Producers

Best animated feature film of the year:

- "Coraline" (Focus Features)
Henry Selick
- "Fantastic Mr. Fox" (20th Century Fox)
Wes Anderson
- "The Princess and the Frog" (Walt Disney)
John Musker and Ron Clements
- "The Secret of Kells" (GKIDS)
Tomm Moore
- "Up" (Walt Disney)
Pete Docter

Performance by an actor in a leading role:

- Jeff Bridges in "Crazy Heart" (Fox Searchlight)
- George Clooney in "Up in the Air" (Paramount in association with Cold Spring Pictures and DW Studios)
- Colin Firth in "A Single Man" (The Weinstein Company)
- Morgan Freeman in "Invictus" (Warner Bros.)
- Jeremy Renner in "The Hurt Locker" (Summit Entertainment)

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Performance by an actor in a supporting role:

Matt Damon in "Invictus" (Warner Bros.)
Woody Harrelson in "The Messenger" (Oscilloscope Laboratories)
Christopher Plummer in "The Last Station" (Sony Pictures Classics)
Stanley Tucci in "The Lovely Bones" (DreamWorks in association with Film4, Distributed by Paramount)
Christoph Waltz in "Inglourious Basterds" (The Weinstein Company/Universal Pictures)

Performance by an actress in a leading role:

Sandra Bullock in "The Blind Side" (Warner Bros.)
Helen Mirren in "The Last Station" (Sony Pictures Classics)
Carey Mulligan in "An Education" (Sony Pictures Classics)
Gabourey Sidibe in "Precious: Based on the Novel 'Push' by Sapphire" (Lionsgate)
Meryl Streep in "Julie & Julia" (Sony Pictures Releasing)

Performance by an actress in a supporting role:

Penélope Cruz in "Nine" (The Weinstein Company)
Vera Farmiga in "Up in the Air" (Paramount in association with Cold Spring Pictures and DW Studios)
Maggie Gyllenhaal in "Crazy Heart" (Fox Searchlight)
Anna Kendrick in "Up in the Air" (Paramount in association with Cold Spring Pictures and DW Studios)
Mo'Nique in "Precious: Based on the Novel 'Push' by Sapphire" (Lionsgate)

Achievement in directing:

"Avatar" (20th Century Fox), James Cameron
"The Hurt Locker" (Summit Entertainment), Kathryn Bigelow
"Inglourious Basterds" (The Weinstein Company/Universal Pictures), Quentin Tarantino
"Precious: Based on the Novel 'Push' by Sapphire" (Lionsgate), Lee Daniels
"Up in the Air" (Paramount in association with Cold Spring Pictures and DW Studios), Jason Reitman

Adapted screenplay:

"District 9" (Sony Pictures Releasing), Written by Neill Blomkamp and Terri Tatchell
"An Education" (Sony Pictures Classics), Screenplay by Nick Hornby
"In the Loop" (IFC Films), Screenplay by Jesse Armstrong, Simon Blackwell, Armando Iannucci,
Tony Roche
"Precious: Based on the Novel 'Push' by Sapphire" (Lionsgate), Screenplay by Geoffrey Fletcher
"Up in the Air" (Paramount in association with Cold Spring Pictures and DW Studios),
Screenplay by Jason Reitman and Sheldon Turner

Original screenplay:

"The Hurt Locker" (Summit Entertainment), Written by Mark Boal
"Inglourious Basterds" (The Weinstein Company/Universal Pictures), Written by Quentin Tarantino
"The Messenger" (Oscilloscope Laboratories), Written by Alessandro Camon & Oren Moverman
"A Serious Man" (Focus Features), Written by Joel Coen & Ethan Coen
"Up" (Walt Disney), Screenplay by Bob Peterson, Pete Docter. Story by Pete Docter, Bob Peterson, Tom McCarthy

Best foreign language film of the year:

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| "Ajami" | Israel |
| "The Milk of Sorrow (La Teta Asustada)" | Peru |
| "A Prophet (Un Prophète)" | France |
| "The Secret in Their Eyes (El Secreto de Sus Ojos)" | Argentina |
| "The White Ribbon (Das Weisse Band)" | Germany |